

# „Traditions – values cherished by all generations“ within the framework of CODANEC Project

Ana Zlibut  
first vice president LSFTB  
secretary general DANET

# Traditions

- The word “tradition” comes from the latin *traditio*
- Meaning = transmission, teaching of knowledge
- Traditions involve people of all ages, the older people transmit them to the younger generations
- So, traditions builds bridges between generations

# Traditions

- Traditions, by themselves, are valuable and representative for the social groups that practice them
- They are the important part of the intangible cultural heritage
- Traditions are priceless treasures that define a nation
- The older people try to encourage the young generation to appreciate them and see as values

# Traditions

- Traditions have the capacity to delight our souls and all the contributions within the framework of CODANEC project has fully succeeded in this
- The European cultural projects, and especially CODANEC project, are very efficient and opportune on promoting the wonderful traditions of the Danube countries

# Traditions

- Gabriel Jose Garcia Marquez said “Death does not come with age, but with forgetfulness”
- So, the older people has an important and crucial role to play that beautiful traditions are not forgotten
- Through traditions, we can bring people of all generations together and also, we can change attitudes

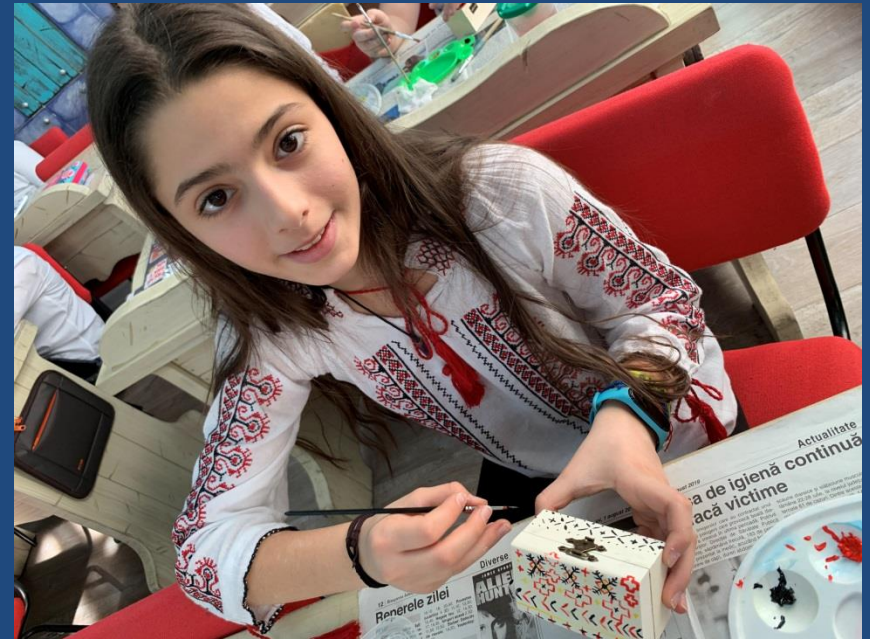
- In my opinion, the traditions pass the test of time, because they, by telling the story of a family, a region or a nation, in the frame of CODANEC project, involved many participants from 13 countries.
- The contributors at “my cultural treasure” put their heart in describing their traditions.
- All the contributions transmit feelings and cultivate respect for their own ancestors but also for the Danube neighbours

# Romanian Traditional Blouse “IA”



- represents our cultural identity, part of our DNA inscribed with so much mastery, elegance and uniqueness in the code of values of the Romanian people. It is the main piece in the composition of the traditional Romanian costume
- The “ia” from the photo is 170 years old and transmitted from generation to generation

# Wearing “ia” at all ages and different activities





# Romanian traditions



## DOINA

- a lyrical, vocal or instrumental creation, specific to Romanians, in which the unknown author expresses directly his feelings of longing, mourning, rebellion, sadness, love
- a species of popular literature, in which the author expresses his feelings and convictions towards some problems of life, about time and nature and with himself
- from October 2, 2009 on the list of the Intangible Cultural Heritage UNESCO

# Romanian traditions from Banat



- The Banat “ruga” is an existing tradition only in the western part of Romania
- The Banat “ruga” is a combination of civil life and religious life. It is a holiday that makes a connection between the patron saint of the Orthodox church in a locality in Banat, the western part of Romania, with the daily life of the locality and with the families inside the community.
- By the 18th century “ruga” was already celebrated in Banat

# Singing Romanian Christmas Carols “Colinde”

Christmas Carolers go from house to house, to bring the joy of the arrival of Jesus.

The Romanian Christmas Carols represent our ancient song and one of the oldest forms of manifestation of Romanian religious folklore. They have been preserved from generation to generation and have been heard every year without interruption in the houses of the Romanian Christians on the holy night of the Nativity.

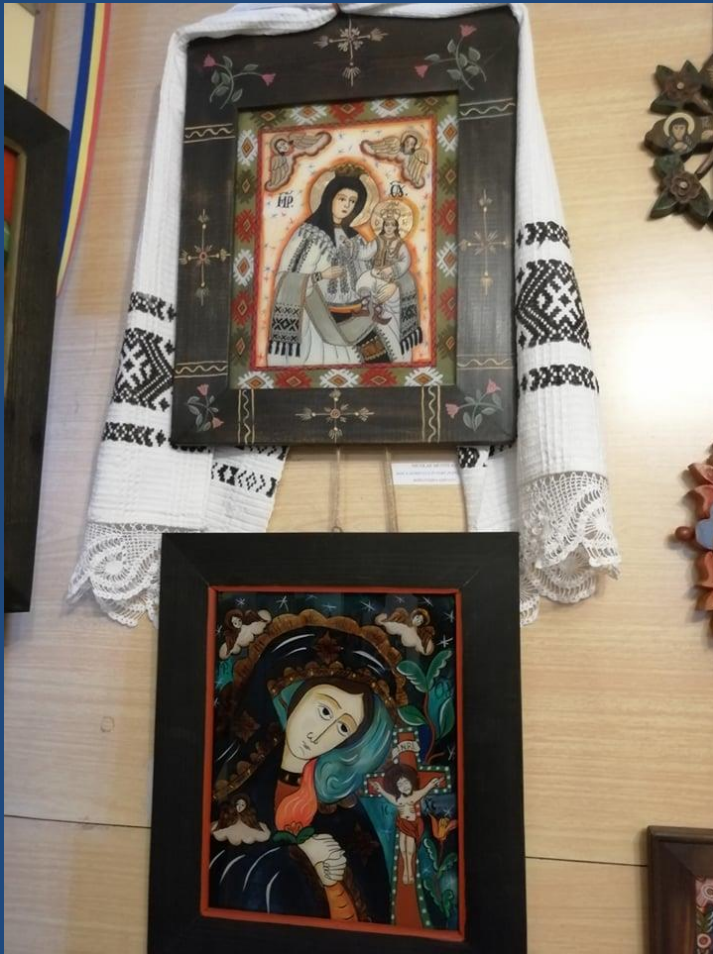
They are a transposition of our Orthodox faith in the popular sung form.





# GLASS ICONS

The art of glass icons is a centuries old Romanian Orthodox tradition, with its early origins in the central part of the country.



# Mărțișor



- Since December 2017, the tradition of "Mărțișor" is in the UNESCO heritage. The tradition is celebrated in Romania and in three other countries-Bulgaria, Republic of North Macedonia, Republic of Moldova, where this beautiful tradition of spring exists, with some differences in form but in the same spirit of celebrating the revival of nature.

# One “mărțișor” from Timișoara for all the friends in Danube Region



- The CODANEC contributions open the desire to know better the people with such beautiful traditions
- Let`s make our own traditions shine together in the Danube Region!