

THE UNITING POWER OF THE INTANGIBLE CULTURAL HERITAGE ON THE EXAMPLE OF CODANEC PROJECT

10.07.2020

coDanec
Connecting Danube
Neighbours by Culture



Baden-Württemberg

STAATSMINISTERIUM

danube
networkers

JLEU



INSTITUTE ILEU

Institute for Virtual and Real Learning within the field of Adult Education at Ulm University

An NGO, active in the field of lifelong learning, developing new methods in senior learning through active participation of learners

Office of the informal educational network „Danube-Networkers“, that consists of around 100 organisations

International cooperation with the Danube countries in different projects

Strengthening civil society along the Danube and in Europe, creating sustainable networks

PROJECT CODANEC

CODANEC = Connecting Danube Neighbors by Culture

Inter-European cultural project

Finding out which cultural heritages exist along the Danube, our similarities and differences

Intergenerational exchange & international understanding of intangible culture

Promotion of media competence & use of new media for cross-border communication

Activation of different age groups through competitions (photo, video, writing) & mini-projects (language courses, lectures, film discussions, creative writing courses, online-sessions, collection of personal texts)

FACTS & FIGURES

2019 Oktober – Start of the project

134 Cultural Treasures by now

12 Countries

21 Creative Writing entries 21 Video Competiton entries (Bulgaria, Germany, Moldova, Romania, Serbia, Slovakia, Slovenia)

73 Photo Competition entries (Bosnia-Herzegovina, Bulgaria, Germany, Hungary, Latvia, Moldova, Romania, Serbia, Slovakia, Slovenia)

37 photos for an Exhibition (Bosnia-Herzegovina, Bulgaria, Germany, Hungary, Latvia, Moldova, Romania, Serbia, Slovakia, Slovenia)

WHAT IS SPECIAL ABOUT „CODANEC“?

Marking the knowledge and skills of older people from the Danube countries

→ Building bridges to the younger generation, which brings in its own ideas on the subject of cultural assets

Building bridges between Danube Neighbours

→ Learning from each other, creating access, networking within Europe

→ Redesign of customs, traditions & values

SHOW YOUR PERSONAL CULTURAL TREASURE!

Emphasis on the individual and subjective reference to the terms "culture" and "cultural treasure"

→ Which cultural treasure is important to me and would I like to preserve for future generations?

Reduction of personal inhibitions & obstacles

→ There is no such thing as "non-culture."

Inclusion and focus on intangible cultural assets

→ It's the own definition of what culture is for me personally.

INTANGIBLE CULTURE IS

Both traditional and contemporary



Serbian Folklore – Kolo

Lazic, Alnedjela

Vojvodina

Lukicevo

INTANGIBLE CULTURE IS

Representative



Mărțișorul

Carp, Mirela

Banat

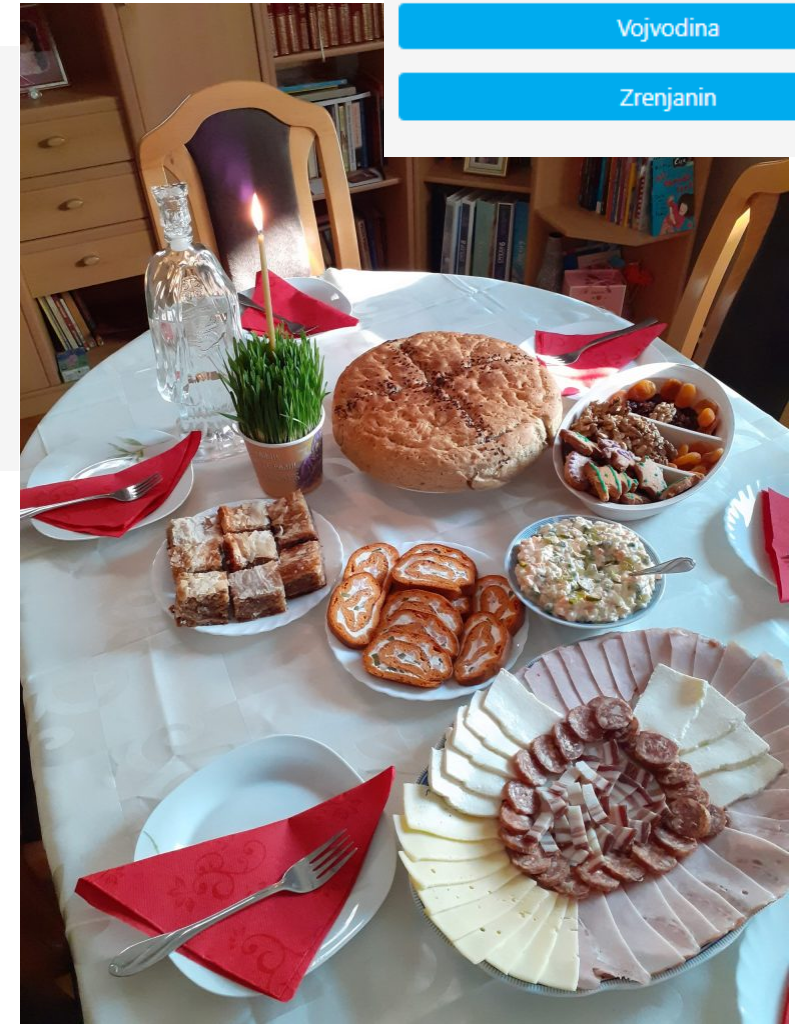
Timisoara

Traditional Sunday
Lunch

Pavlović, Sara and Jana (12 and 15 years)

Vojvodina

Zrenjanin



INTANGIBLE CULTURE

Fosters intergenerational dialogue



Egg Fighting Game

Velikova, Emiliya

-

Ruse

INTANGIBLE CULTURE

Helps to build bridges
between countries!

The Glagolitic Script
(Cyrillic script)

Velikova, Emiliya/ Tsvetanova, Sevda

Ruse



CULTURAL TREASURES IN COMPARISON

The understanding of the term „culture“ plays an important role when it comes to contributions from different countries

According to our experience with seniors from Ulm, for many of them a so called „high culture“ plays an important role in defining cultural treasures

For many other Danube neighbours, it doesn't play a big role and sharing „daily culture“ is more common

THANK YOU FOR YOUR ATTENTION!

Any questions?

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